

## **Accentuate History of Place Brief for Freelance Heritage Hub Member**

### **Purpose of the Role**

Screen South is looking to recruit a panel of 3 deaf or disabled people with specific interest in the Heritage Sector to form a “Heritage Hub”. Accentuate is a specialist programme within Screen South, that challenges perceptions of disability by providing life changing opportunities for deaf and disabled people to participate and lead within the cultural sector. Deaf and disabled People are at the heart of everything Accentuate does – either as participants or as those leading the vision of the programme. In the planning stages of the History of Place project we recruited three deaf and disabled heritage professionals to join our Heritage Hub. These members were instrumental in helping shape our thinking and planning of the project. We are now seeking new Heritage Hub members for the first year of project delivery of History of Place.

### **Background to the Project**

Screen South is a not for profit Creative Development company operating in the wider creative and cultural community. They deliver and lead innovative projects across screen based media and the wider heritage, cultural and creative industries.

The Accentuate Programme is part of Screen South’s portfolio of work.

We have recently been awarded £878,500 from Heritage Lottery Fund, for a three year, ground-breaking national disability heritage programme called **History of Place**.

History of Place will be a nationally significant social history programme charting deaf and disabled peoples’ lives from the middle ages until the late 20<sup>th</sup> Century in relation to built heritage. History of Place will highlight eight sites of historic importance, across England, chosen to reflect early provision for disabled people through to the first purpose built architecture. The richly diverse, experiential stories generated by those who inhabited or designed these buildings, will provide new insights into their own lives and the prevailing social attitudes and institutional processes which controlled them.

There will be a range of local hands on participatory activities, a national touring

exhibition and a strand engaging young deaf and disabled people using digital game making workshops and filmmaking. The project will link to the English Heritage disability online resource, Disability In Time and Place. <http://www.english-heritage.org.uk/discover/people-and-places/disability-history/>

This is the first project of its kind, and is designed to bring this relatively hidden heritage to national notice. We are working with some key national museums including, The Museum of Liverpool, M-Shed Bristol and we are hoping, The V&A London. Therefore it is essential that Heritage Hub members are up to date with current heritage/museum practice, preferably with experience of working with National Museums.

### **Role Description**

There will be 3 Heritage Hub members, contracted on a self employed basis. The aim of the Heritage Hub is to act as an advisory group, inspiring thinking, informing accessible approaches and raising expectations. Each hub member should identify as deaf or disabled in the broadest sense, in order to ensure the authentic voice of deaf and disabled people is integral throughout the project and at a strategic level. In particular they will have skills in most of the areas outlined below:

- Providing advice with specific knowledge around the heritage of deaf and disabled people.
- Providing knowledge in how best to engage disabled people with this heritage.
- Providing advice and guidance on the development of the online elements of the project, ensuring accessibility is to a standard of excellence.
- Providing knowledge as to the broader heritage sector – including advice as how to increase the profile of disability history across “mainstream” heritage venues and networks.
- Advocating for Accentuate and help promote the project across their networks – including social media networks.

They must be able to:

- Attend four Heritage Hub meetings, to be held in London.
- Respond to any emails or phone calls (depending on access requirements) from the Head of the Accentuate Programme or the History of Place Project Manager.
- Contribute to a final evaluation at the end of the first year of the project

The Heritage Hub members will have experience of working in the heritage sector or with heritage projects. They will also have a clear understanding of the potential barriers to disabled people's full participation in heritage activities and an interest in Disability History. They must have good communication skills and an ability to listen to others, providing guidance in a constructive manner.

### **Fee and Timescale**

The fee is £210 + VAT per day to attend four Hub meetings. The daily fee includes attending a half day meeting plus reasonable preparation and follow up relating to Heritage Hub meetings. Meetings will be held in London and reasonable travel expenses will be covered. A full timetable of work will be developed with the successful applicant and final agreement of a payment schedule will be based upon this. Please note that payment can only be made on submission of an invoice, quoting the Purchase Order Number, by no later than 25<sup>th</sup> of the relevant month for payment by the 30<sup>th</sup> of the subsequent month (as long as the related funding has been received from the Heritage Lottery Fund). Payment will be made by BACS and bank details to enable this should be provided to Screen South.

The role will run from March 2016 through to November 2016.

### **Application Process**

Applicants are required to send a CV with covering letter in which you outline how you meet the role requirements. Please provide evidence of your experience and skills and knowledge in this field.



Applications should be made both as a hard copy and electronically, and sent to:

Accentuate

Screen South

The Wedge

75 - 81 Tontine Street

Folkestone CT20 1JR

Email: [info@accentuateuk.org](mailto:info@accentuateuk.org)

Tel: 01303 259777

Alternatively you can telephone or email to request application materials in other formats.

**Deadline for applications: Monday 15<sup>th</sup> February 2016**

**Interview workshop to be held on Thursday 25<sup>th</sup> February 2016 in London, at a venue TBC.**